



Criteria for the Segmentation of Spoken Input into Individual Utterances

Marion Mast¹
Elisabeth Maier²
Birte Schmitz³

¹FAU, ²DFKI, ³TUB

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Marion Mast¹
Elisabeth Maier²
Birte Schmitz³

¹Lehrstuhl für Mustererkennung (Inf. 5)
Friedrich–Alexander–Universität Erlangen–Nürnberg
Martensstr. 3
D–91058 Erlangen

²DFKI GmbH
Stuhlsatzenhausweg 3
D–66123 Saarbrücken

³Technische Universität Berlin
Fachbereich Informatik (13)
Projektgruppe KIT-VM 11
Sekt. FR 5-12
Franklinstr. 28/29
D–10587 Berlin

Tel.: (09131) 85 - 7799

e-mail: mast@informatik.uni-erlangen.de

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Introduction

This report describes how spoken language turns are segmented into utterances in the framework of the VERBMOBIL project.

The problem of segmenting turns is directly related to the task of annotating a discourse with dialogue act information: an utterance can be characterized as a stretch of dialogue that is attributed one dialogue act. Unfortunately, this rule in many cases is insufficient and many doubtful cases remain. We tried to at least reduce the number of unclear cases by providing a number of hands-on rules for segmenting dialogues. In that sense, we hope that this document is helpful for labeling dialogues with discourse information.

This report has to be seen as an extension of the VERBMOBIL Report No. 65 [2] that includes a detailed discussion of the various dialogue act types employed in VERBMOBIL. All dialogue act types used throughout this report are taken from the set defined there.

VERBMOBIL - A brief Overview

VERBMOBIL combines the key technologies speech processing and understanding and machine translation. The long-term goal of this project is the development of a prototype for the translation of spontaneous spoken dialogues between two (business) partners who want to find a date for a meeting (for more detail on the objectives of VERBMOBIL see [4]). A special characteristic of VERBMOBIL is that both participants are assumed to have at least a passive knowledge of English which is used as intermediate language. Translations are produced *on demand* so that only parts of the dialogue are processed. Therefore the system distinguishes between two processing modes:

- *Deep Processing*: when one of the dialogue participants doesn't speak English and therefore requests a translation. In this case the input goes through phases of speech recognition, syntactic and semantic analysis,

dialogue processing, transfer, re-generation and synthesis, delivering spoken output in the target language.

- *Shallow Processing*: when a dialog participant speaks English which means there is no necessity for translation.

The dialogue model describes the expected actions of the participants in an appointment scheduling dialogue. Basic units in the dialogue model are dialogue acts. A model based on dialogue acts seems to be an appropriate approach also from the point of view of machine translation theory and of transfer in particular: While in written discourse sentences can be considered the basic units of transfer, this assumption is not valid for spoken dialogues. In many cases only sentence fragments are uttered, which often are grammatically incomplete or even incorrect. Therefore for spoken language different descriptive units – in VERBMOBIL dialogue acts – have to be chosen.

Segmentation Criteria

We are concerned with the segmentation of turns into utterances, where each utterance corresponds to a dialogue act. As definition of turn we use the rather technical definition from [3, p.34]: “The turn is everything A says before B takes over and vice versa.” Because there is no equivalent definition of the term utterance as for the term sentence in written language, we composed some rules, which take the special forms of spoken language into account.

Since it is our goal to divide turns into single utterances each fragment of a turn belongs to an utterance. The following criteria are used both for manual and automatic segmentation of turns in the framework of the VERBMOBIL project.

In the following English and German examples (from the VERBMOBIL corpus) each utterance is followed by the performed dialogue act (in small capitals). Omitted is the marking of the speaking direction which can be AB which

means A speaks to B or vice versa (In VERBMOBIL only dialogues with two participants are recorded).

1. Each beginning of a turn / end of a turn is also the beginning of an utterance / end of an utterance. In some cases the syntactic or the semantic structure of an utterance is incomplete. Typical examples for such fragmentary utterances can be found in cases which can be characterized as FEEDBACK_ACKNOWLEDGEMENT¹.

Example taken from Verbmobil Memo 24, Appendix I

SUS	027 :	Ah ⟨Atmen⟩, so ⟨ehm⟩ ⟨2⟩ ⟨Schmatzen⟩ maybe, it would be the easiest way that ⟨äh⟩ fetch you at home, ⟨P⟩ if you like? SUGGEST_SUPPORT_LOCATION
DAN	028 :	Yeah. FEEDBACK_ACKNOWLEDGEMENT
SUS	029 :	Yeah? So you should give me your address CLARIFY_STATE, then I ⟨P⟩ will fetch you at ⟨P⟩ seven ⟨P⟩ PM. CONFIRM

2. An important aspect for segmentation is the existence of at least one finite verb within an utterance. The following procedure is carried out for the segmentation of a turn: all material that belongs to the verb frame of a finite verb belongs to the same utterance. A new utterance begins where a word belongs to a new verb frame. That way it is guaranteed that both the obligatory and the optional elements of a verb are included in the same utterance. Of course it has to be taken into account that in spoken language syntactic constraints can be violated, i.e. that obligatory elements of a verb frame are missing; In most cases it is still possible to comprehend such utterances.

Example CDROM 8, 127c.tr1

JBT	004 :	⟨A⟩ two ⟨#Mikrobe⟩ o'clock in the afternoon sounds fine ⟨;period⟩ ⟨;seos⟩ ACCEPT_DATE where would you like to meet ⟨;period⟩ ⟨#Klicken⟩ ⟨#Mikrobe⟩ ⟨;seos⟩ REQUEST_SUGGEST_LOCATION
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¹The transliterations of the dialogues include German labels as used within VERBMOBIL. Mostly they refer to noises like breathing (Atmen), lip smacks (Schmatzen), touches of the microphone (Mikrobe), klicking (Klicken); they also hint at segment ends (seos), at hesitations (ehm), at pauses (P) etc.

Example CDROM 8, r131c.trl

SRH 001 : <Schmatzen> <A> it will <!2 it'll> be impossible for
me to make a meeting this afternoon REJECT_DATE
<;period> <;seos> <Schmatzen> <A> <ähm> <A>
<Schmatzen> <A> how 'bout toward the end of next
week <;period> say <;comma> +/the/+ <;comma>
Friday the sixteenth <;quest> <#Klicken> <A> <;seos>
SUGGEST_SUPPORT_DATE
JBT 002 : <#Mikrobe> <Schmatzen> Friday the sixteenth looks
<;comma> <P> good <;comma> as long as I can get
away by four PM <;period> <#Rascheln> <#Klicken>
<;seos> ACCEPT_DATE

Example CDROM 8, r132c.trl

RJK 005 : I will <!2 I'll> be back on the seventeenth <;period>
<;seos>
SUGGEST_SUPPORT_DATE and <;comma> <ähm> I
will <!2 I'll> be free in the morning <;comma> <ähm>
until ten AM <;comma> that day <;comma> <;seos>
<A> <ähm> SUGGEST_SUPPORT_DATE and the next
day I am <!2 I'm> free <;comma> until <;comma> two
PM <;comma> <;seos> SUGGEST_SUPPORT_DATE and
then I have class <;comma> <ähm> until four <;period>
<#Klicken> <A> <;seos> SUGGEST_SUPPORT_DATE

It is important to note that elaborations of concepts mentioned in an utterance are not treated as utterances of their own unless they occur with an additional finite verb. In the VERBMOBIL domain of appointment scheduling dialogues typical cases of elaborations concern the introduction of a time frame, e.g. a week, which is then subsequently elaborated upon by giving more specific time frames, as e.g. a day, an hour, etc (see the examples below).

Example CDROM 8, r133c.trl

NBS 000 : (...) I <;comma> only seem to have Thursdays and
Fridays free <;period> <Schmatzen> <A> <ähm> in the
afternoon <;comma> on Thursday but <;comma> any
time on Fridays
<;period> <;seos> SUGGEST_SUPPORT_DATE how 'bout
you <;period> <#Klicken> <Schmatzen> <A> <;seos>
REQUEST_SUGGEST_DATE

Example CDROM 8, r136c.trl

NBS 002 : <#> <Schmatzen> <A> no <;comma> I am <!2 I'm> going
to <!2 gonna> be <;comma> out of town on Tuesday
<;period> <A> as well as Wednesday and Thursday
<;comma> <;seos> <A> SUGGEST_EXCLUDE_DATE but
<;comma> <Schmatzen> I can meet <;comma>
<Schmatzen> on Friday <;comma> <Schmatzen> <A>
from <;comma> <A> <Schmatzen> one PM to three
<;comma> or <;comma> four to five <;comma>
<#Klicken> <;seos> SUGGEST_SUPPORT_DATE

Example CDROM 3, g143a.trl

BAC 003 : <;T>ann würd' ich noch gerne
mit Ihnen einen Besprechungstermin im Oktober
abmachen, SUGGEST_SUPPORT_DATE und zwar <A>
am<Z> <A> Montag, <A> den siebzehnten Oktober,
<P> würd' ich gerne mich mit Ihnen treffen, oder
<A> wahlweise Montag, vierundzwanzigster Oktober.
SUGGEST_SUPPORT_DATE

3. For dependent clauses, the preceding rule is also applicable. Each dependent clause which contains a finite verb is seen as an utterance of its own.

Example CDROM 8, r202c.trl

YAW 003 : <Schmatzen> well <;comma> Monday is <;Mikrobe>
 kind of
 bad REJECT_DATE because I have a seminar from <#>
 ten AM to five PM <#> <;seos> GIVE_REASON unless
 you are <!2 you're> free some time after that <;period>
 <A> <#Quietschen> <#Klicken> <#Rascheln> <;seos>
 SUGGEST_SUPPORT_DATE

Example CDROM 8, r136c.trl

RJK 001 : <(!...)> Monday I am <!2 I'm> <;comma> <Geräusch>
 quite
 busy <;comma> <A> <Schmatzen> all day <;comma>
 <;seos> SUGGEST_EXCLUDE_DATE but Tuesday I am
 <!2 I'm> free in the afternoon <;comma> <#Klicken>
 <#Rascheln> <;seos> SUGGEST_SUPPORT_DATE

Example CDROM 1, n003k.trl

PS 1005 : <#Klicken> <P> dienstags um zehn is' bei mir jetzt
 <!jetz> wiederum schlecht REJECT_DATE weil ich da
 noch<Z> <äh> <P> trainieren bin. GIVE_REASON <A>
 ich denke wir sollten das Ganze dann doch auf die
 nächste Woche verschieben.
 SUGGEST_SUPPORT_DATE geht 's bei Ihnen da <P>
 <#Klicken> <P>? REQUEST_COMMENT_DATE

Exeptions of this rule are constructions which are mentioned in the following rule.

4. There are a number of exceptions from the previous rules:² one of them concerns routine formulas that are followed by sentential complements as in the following examples:

- I mean ...
- I think ...
- you know ...
- I see ...

²The discourse functions of conventionalized / fixed / idiomatic expressions are described in [1].

- I'd say that ...
- I would propose to ...
- I wanted to ask whether ...
- if you think that ...

Example CDROM 8, r137c.trl

RJK 005 :	⟨Schmatzen⟩ ⟨A⟩ okay ⟨;comma⟩ but I might be a minute or two late ⟨;period⟩ ⟨;seos⟩ ACCEPT_DATE so ⟨;comma⟩ ⟨A⟩ do not ⟨!2 don't⟩ be surprised ⟨;comma⟩ if I am ⟨!2 I'm⟩ there at ten thirty seven ⟨;period⟩ ⟨#Klicken⟩ ⟨A⟩ ⟨;seos⟩ CLARIFY_STATE
NBS 006 :	⟨#⟩ ⟨A⟩ no ⟨;comma⟩ I like promptness ⟨;period⟩ ⟨;seos⟩ GIVE_REASON ⟨;comma⟩ ⟨;seos⟩ I hope that you are ⟨!2 you're⟩ on time FEEDBACK_RESERVATION ⟨;period⟩ ⟨;seos⟩ ⟨A⟩ I mean if you ⟨;comma⟩ if you are ⟨!2 you're⟩ planning to be late ⟨;comma⟩ we could just make it at a later time ⟨;period⟩ ⟨#Klicken⟩ ⟨A⟩ ⟨;seos⟩ REQUEST_SUGGEST_DATE

Example CDROM 1, n001k.trl

PS 1009 :	⟨P⟩ ich muss sagen mir wär's dann lieber wenn wir die ganze Sache auf Mai verschieben. SUGGEST_SUPPORT_DATE ⟨P⟩ geht es da bei Ihnen auch? ⟨#Klicken⟩ ⟨P⟩ REQUEST_COMMENT_DATE
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5. Another exception concerns conventionalized expressions that do not necessarily contain a verb. Examples are phrases for greeting a person, for expressing thanks, etc. Typical phrases are: *hello, good morning, thanks, see you, etc.*

Example Dialogue menm_ffmw_7

MEN 007 :	(...) Tuesday November twentythird eight to ten AM SUGGEST_SUPPORT_DATE how's that sound to you? REQUEST_COMMENT_DATE
FFM 008 :	that's fine ACCEPT_DATE I'll see you Tuesday November twentythird then CONFIRM thanks THANK

Example TP 13 Gespräch 22

DAN 000 : Hello, GREET my name is Daniel Jones, (...)
INTRODUCE_NAME

Example CDROM 3, m127d.trl

BLO 025 : ja, guten Tag, GREET mein Name ist Leyweber, L E
Y W E B E R. INTRODUCE_NAME

6. Difficulties arise for particles which can perform several functions. E.g. the problem is to distinguish between *yes* as an uptake and *yes* as an confirming answer. To solve this problem we designed some heuristic default rules for the treatment of discourse particles etc. These rules are used, if no further disambiguating information is available. For discourse particles and interjections like e.g. *alright, I see, wonderful, great, ok, oh, yes, well, ah, no* etc. the following rules apply:

- if such a word occupies the sentence-initial position it is not segmented as an utterance of its own; this approach is motivated by the fact that for such words it is less likely that they form a prosodic unit – also due to their brevity. Rather, these particles have to be attributed the function to signal the uptake of a turn³.

Example CDROM 8, r201c.trl

TL 002 : ⟨#Klicken⟩ ⟨#⟩ ⟨Schmatzen⟩ ⟨A⟩ how does the
twentieth or the twenty first look ⟨;period⟩ ⟨A⟩
⟨#Klicken⟩ ⟨;seos⟩ SUGGEST_SUPPORT_DATE
SRH 003 : ⟨A⟩ well we could do the twentieth in the morning
⟨;period⟩ ⟨;seos⟩ (...) SUGGEST_SUPPORT_DATE

Example CDROM 3, g144a.trl

BAC 005 : ja, ⟨A⟩ dieser ⟨#Mikrowind⟩ würd' ich ja gerne
⟨A⟩ danach haben, und zwar⟨Z⟩ am Sonntag,
den einunddreissigsten Juli vierundneunzig ⟨A⟩.
SUGGEST_SUPPORT_DATE

- also expressions that precede phrases that are used when addressing a dialogue partner are not considered an utterance of their own⁴.

³The discourse functions of such particles in the scenario of VERBMOBIL are described in [1].

⁴This case so far only occurs in a subset of the German data.

Example CDROM 3, m127d.trl

BLO 035 : ja, Herr Nadolmy, <A> wir müssen noch einen Termin für unsere Reisevorbereitung besprechen. INIT_DATE

- two or more particles together, instead, are considered an utterance. The dialogue act of such an utterance in most cases is of type FEEDBACK.

Example CDROM 8, r214c.trl

JAB 004 : <Schmatzen> <A> <ähm> yeah <;comma> two o'clock sounds good to me <;comma> <;seos> <A> <ähm> <A> <Schmatzen> <A> <#Klopfen> ACCEPT_DATE yeah <;comma> that is <!2 that's> great <;period> <;seos> ACCEPT_DATE I will <!2 I'll> just write that down on my other calendar <;period> <A> <Schmatzen> <#Klicken> <A> <;seos> ACCEPT_DATE
 ISN 005 : <#Klicken> <Schmatzen> <A> okay good <;comma> <;seos> FEEDBACK_ACKNOWLEDGEMENT then I will <!2 I'll> <;comma> <äh> see you then <;period> <#Klicken> BYE

Example CDROM 3, g147a.trl

BAC 005 : <;T>ja, sehr schön FEEDBACK_ACKNOWLEDGEMENT und dann vielleicht wieder<Z> ein <A> bisschen späteres Abendtreffen, <A> übermorgen <P> ab achtzehn Uhr wieder? SUGGEST_SUPPORT_DATE würde es Ihnen das gut passen <#Klicken>? REQUEST_COMMENT_DATE

- particles at the end of an utterance are segmented separately.

Example CDROM1, n001k.trl

BS 1020 : <A> <#Klicken> also am dritten Mai um viertel vor drei kommen Sie zu mir ins Büro. CONFIRM <P> <#Schmatzen> alles klar <P> <<#Klicken>> <P>. FEEDBACK_ACKNOWLEDGEMENT

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